

## A Pee Maitresse

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Film company boss who was the driving force behind the creation of the trailblazing Screen on the Green in the 1970s ...

Magic is real, and hungry--trapped in ancient texts and artifacts. Only a few who discover it survive to fight back. Join Detective Sal Brooks, newest recruit to a black-ops magic hunting team backed by the Vatican, as she travels the world to keep the supernatural in check. Just remember: watch your back and don't touch anything. Fans of Supernatural, The X-Files, Buffy the Vampire Slayer, and The Da Vinci Code will love this epic urban fantasy. Bookburners Season 2 is written by Max Gladstone, Margaret Dunlap, Brian Francis Slattery, Andrea Phillips, Mur Lafferty, and Amal El-Mohtar and presented by Serial Box Publishing.

Asanti's murky past gets a bit clearer when an old friend visits her to reminisce...and collect on a debt. No one likes the idea of helping the mysterious magical madam, but after all, one does not simply say no to the Maitresse. This episode is brought to you by Mur Lafferty who warns you not to touch anything when exploring new gardens. Magic is real, and hungry—trapped in ancient texts and artifacts, only a few who discover it survive to fight back. Detective Sal Brooks is a survivor. Freshly awake to just what dangers are lurking, she joins a Vatican-backed black-ops anti-magic squad: Team Three of the Societas Librorum Occultorum. Together they stand between humanity and magical apocalypse. Some call them the Bookburners. They don't like the label. Bookburners Season 2, presented by Serial Box Publishing. This serial will unfold in 13 episodes.

With each new generation we all tend to think of our predecessors as 'old-fashioned', 'conservative', 'prim', 'proper' - and downright dull. The sexual revolution happened in the 1960s, right? Wrong. History's Naughty Bits is full of incredible stories that would curl the hair of the most liberal-minded and sets the record straight with true stories of debauchery and titillation from Ancient history to the twentieth century. In it, you'll find a huge range of well-known figures, from the Borgias to various kings and queens, Popes and priests, Presidents and Prime Ministers, doctors, lawyers, saints and philosophers. Quite frankly, they were all 'at it' in one way or another, and have been since time immemorial. Fascinating, funny and mind-blowing in turn, this enlightening book will turn your preconceived view of history on its head . . . if that's your thing . . .

Un jour, Bethany reçoit un message annonçant la disparition et probable mort de son père qui faisait des recherches sur l'histoire des peuples arabes. Cependant, Bethany ne croit pas en sa mort et décide de partir à sa recherche. Dans l'aéroport, elle rencontre un bel homme pour qui elle semble être inexplicablement attirée. Son nom est Zakr et il est le Cheikh de Bayrar. Malgré son comportement arrogant, son cœur bat la chamade...

French traditions in America do not live solely in Louisiana. Franco-American Identity, Community, and La Guinée travels to Ste. Genevieve, Missouri, and Prairie du Rocher, Illinois, to mark the Franco-American traditions still practiced in both these Midwestern towns. This Franco-American cultural identity has continued for over 250 years, surviving language loss, extreme sociopolitical pressures, and the American Midwest's demands for conformity. Ethnic identity presents itself in many forms, including festivals and traditional celebrations, which take on an even more profound and visible role when language loss occurs. On New Year's Eve, the guionneurs, revelers who participate in the celebration, disguise themselves in eighteenth- and nineteenth-century costume and travel throughout their town, singing and wishing New Year's greetings to other members of the community. This celebration, like such others as Cajun Mardi Gras in Louisiana, Mumming in Ireland and Newfoundland, as well as the Carnaval de Binche, belongs to a category of begging quest festivals that have endured since the Medieval Age. These festivals may have also adapted or evolved from pre-Christian pagan rituals. Anna Servaes produces a historical context for both the development of French American culture as well as La Guinée in order to understand contemporary identity. She analyzes the celebration, which affirms ethnic community, drawing upon theories by influential anthropologist Victor Turner. In addition, Servaes discusses cultural continuity and its relationship to language, revealing contemporary expressions of Franco-American identity.

At age thirty-four, Jo Piazza got her romantic-comedy ending when she met the man of her dreams on a boat in the Galápagos Islands and was engaged three months later. But before long, Jo found herself riddled with questions. How do you make a marriage work in a world where you no longer need to be married? How does an independent, strong-willed feminist become someone's partner -- all the time? Journalist and author Jo Piazza writes a memoir of a real first year of marriage that will forever change the way we look at matrimony. A travel editor constantly on the move, Jo journeys to twenty countries on five continents to figure out

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what modern marriage means. Throughout this personal narrative, she gleans wisdom from matrilineal tribeswomen, French ladies who lunch, Orthodox Jewish moms, Swedish stay-at-home dads, polygamous warriors, and Dutch prostitutes. How to Be Married offers an honest portrait of a couple. When life throws more at them than they ever expected -- a terrifying health diagnosis, sick parents to care for, unemployment -- they ultimately create a fresh understanding of what it means to be equal partners during the good and bad times.

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