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orality and literacy
can affect what is
done in these as well
as various other
'schools' or
'movements' all
through the

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And Quality humanities and social sciences. Knowledge of orality-literacy contrasts and relationships does not normally generate impassioned allegiances to theories but rather encourages reflection on aspects of the human

~~Orality and Literacy~~

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Monoskop

Orality is thought and verbal expression in societies where the technologies of literacy are unfamiliar to most of the population. The study of orality is closely allied to the study of oral tradition. The term “orality” has been used in a variety of ways, often to

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And Orality describe, in a generalised fashion, the structures of consciousness found in cultures that do not employ, or employ minimally, the technologies of writing. Walter J. Ong's work was foundational for the study of orality, and ...

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In this study of the social and psychological implications of literacy, sixteen distinguished scholars provide a sustained and detailed examination of the relations between...

~~Literacy and Orality—~~

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The current emphasis on oral approaches to scripture engagement is, generally speaking, a laudable development. Since oral communication is indeed the primary means of communication for many people in the South, it is indeed natural and important to recognize the

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~~Translation, Literacy
and Orality | Scripture
Engagement~~

As Walter Ong
observes in Orality
and Literacy, the way
we communicate —
whether it be through
voice, writing, or print
— changes how we
think and behave.

"Writing, in the strict
sense of the word, the

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And Quality
technology which has shaped and powered the intellectual activity of modern man, was a very late development in human history.

~~Orality and Literacy
Book Review — David
Perell~~

A closing chapter that follows up Ong's work on orality and literacy in relation to

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~~And Orality~~
evolving media forms,
with a discussion of
recent criticisms of
Ong's approach, and
an assessment of his
concept...

~~Orality and Literacy:
30th Anniversary
Edition - Walter J ...~~

Despite this stance of
Parry and Lord, it has
been claimed - many
times and in many

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ways - that the Parry-Lord “theory” is founded on a hard-and-fast distinction between orality and literacy. These claims stem from unfamiliarity with the ethnographic dimension of Parry’s and Lord’s work, and, more generally, from ignorance about the observable

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mechanics and
esthetics of oral
traditions.

~~Gregory Nagy, Orality
and Literacy~~

Generally, “literacy”
is understood as the
ability to read and
write, while “orality”
describes the primary
verbal medium
employed by cultures
with little or no

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And Orality
exposure to writing. A
“great divide” is
sometimes posited
between them,
assigning to each
certain cognitive,
social, and cultural
characteristics.

~~Orality and Literacy—
Biblical Studies—
Oxford ...~~

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research papers.

~~(PDF) Ong_orality_and
d_literacy.pdf |
Ramona Pavel ...~~

Though disputed, all
sides agree that
orality is the
predominant mode of
communication in the
world and that literacy
is a relatively recent
technological

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And Orality
development in
human history. Pieter
J.J. Botha Orality as a
condition exists by
virtue of
communication that is
not dependent on
modern media
processes and
techniques. It is
negatively formed by
the lack of technology
and positively created
by specific forms of

Download Ebook Literacy And Orality education and cultural activities. . . .

Orality

~~(Communication)~~

~~Definition and~~

~~Examples~~

In Walter Ong's
Orality and Literacy,
he noted the
differences between
literate and illiterate
cultures. Ong
emphasized speech

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And Orality
being the primary and more vital language used as opposed to written texts. Although speech is still prominent over writing, this current “high technology” age gives writing more weight on a scale of importance.

~~Orality vs. Literacy~~

~~New Plains Student~~

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Orality and Literacy:
The Technologizing of
the Word (2nd ed.
New York: Routledge,
2002) has been
translated into 11
languages. An Ong
Reader: Challenges
for Further Inquiry.
Ed. Thomas J. Farrell
and Paul A. Soukup.
(Cresskill, NJ:
Hampton P, 2002).

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See also. Johannes
Piscator;
Philosophical
terminism, a term
coined by Ong;
References

~~Walter J. Ong~~
~~Wikipedia~~

Like all technologies,
literacy has the
potential to deepen
our appreciation of
the world and

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ourselves. But it also has the potential to alienate us from lived reality. While homo sapiens started speaking language as long as 60,000 years ago, it only began writing down its speech within the past three or four thousand years of its history.

~~Orality and Literacy:~~

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~~The Technologizing of
the Word by ...~~

literacy and orality Oct

04, 2020 Posted By

Harold Robbins

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the earliest script

dates generally

literacy is understood

as the ability to read

and write while orality

describes the primary

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~~And Orality~~
employed by cultures
with little

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Walter J. (ISBN:
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~~Orality and Literacy
(New Accents):
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Walter Ong, in Orality
and Literacy (1982)
stated that orality is
aggregative, additive,
agonistically toned.
Mason uses email
group
correspondence to
illustrate how CMC,~~

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And Orality
Despite being text-
based,...

~~Position of Memes in
Digital Literacy A
Literacy Orality ...~~
The Oxford English
Dictionary defines
"orality" as the
quality of being oral or
orally communicated
or as a preference
for or tendency to use
spoken forms of

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And Orality. The first definition affirms the terms status as a medium: orality is a means through which we exchange information.

This classic work explores the vast differences between oral and literate

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cultures offering a very clear account of the intellectual, literary and social effects of writing, print and electronic technology. In the course of his study, Walter J. Ong offers fascinating insights into oral genres across the globe and through time, and examines the rise of

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Abstract philosophical
and scientific thinking.
He considers the
impact of orality-
literacy studies not
only on literary
criticism and theory
but on our very
understanding of what
it is to be a human
being, conscious of
self and other. This is
a book no reader,
writer or speaker

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This work explores the vast differences between oral and literate cultures, offering an account of the intellectual, literary and social effects of writing, print and electronic technology.

A detailed

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And Orality
examination of the relationship between orality and literacy includes the traditions upon which they are based and the functions which they serve as well as the psychological and linguistic processes that influence them.

An enlarged and updated edition of

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Ruth Finnegan's
authoritative and fully
evidenced classic.

Walter J. Ong's
classic work provides
a fascinating insight
into the social effects
of oral, written, printed
and electronic
technologies, and
their impact on
philosophical,
theological, scientific

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And literary thought.

This thirtieth anniversary edition – coinciding with Ong's centenary year – reproduces his best-known and most influential book in full and brings it up to date with two new exploratory essays by cultural writer and critic John Hartley. Hartley provides: A

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And Orality
scene-setting chapter that situates Ong's work within the historical and disciplinary context of post-war Americanism and the rise of communication and media studies; A closing chapter that follows up Ong's work on orality and literacy in relation to evolving media forms,

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with a discussion of recent criticisms of Ong's approach, and an assessment of his concept of the 'evolution of consciousness'; Extensive references to recent scholarship on orality, literacy and the study of knowledge technologies, tracing changes in how we

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know what we know. These illuminating essays contextualize Ong within recent intellectual history, and display his work's continuing force in the ongoing study of the relationship between literature and the media, as well as that of psychology, education and

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sociological thought.

Explores the role of written and oral communication in Greece.

Seminar paper from the year 2013 in the subject American Studies - Linguistics, grade: 1,3, University of Kassel, language: English, abstract:

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Writing has become an indispensable and inherent part in the daily routine of western societies. We learn how to read and write without considering the significance of a literate culture, being interested in how oral cultures develop to literate cultures, or what impact literacy

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These considerations will be subject of this paper. The initial chapter provides a short overview of previous research in the field of orality and literacy. Following Dürscheid, chapter two defines the concept of literacy and orality, whereby the latter concept will

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be subdivided into primary and secondary orality. In order to clarify which techniques oral cultures used before the evolution of writing, chapter three discusses the characteristics of oral cultures that have been determined by Walter Ong.

Subsequently, I will

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focus on the shift from orality to literacy showing that writing was not simply invented but made its transition in evolutionary stages, i. e. from pictographic precursors of writing to a fully developed phonetic writing system. The last chapter concentrates on the impact of

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literacy on the society making clear that the evolution of writing affected entire social areas and led to the emergence of crucial developments in politics, philosophy, and theology.

Orality and Literacy investigates the interactions of the oral and the literate

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And Orality through close studies of particular cultures at specific historical moments. Rejecting the 'great-divide' theory of orality and literacy as separate and opposite to one another, the contributors posit that whatever meanings the two concepts have are products of their ever-changing

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relationships to one another. Through topics as diverse as Aboriginal Canadian societies, Ukrainian-Canadian narratives, and communities in ancient Greece, Medieval Europe, and twentieth-century Asia, these cross-disciplinary essays reveal the powerful ways in which cultural

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Assumptions, such as those about truth, disclosure, performance, privacy, and ethics, can affect a society's uses of and approaches to both the written and the oral. The fresh perspectives in *Orality and Literacy* reinvigorate the subject, illuminating complex

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interrelationships rather than relying on universal generalizations about how literacy and orality function.

Literacy is essentially about the control of information, memory, and belief, and with colonialism in Southern Africa came the Bible and text-

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based literacy
monitored by
missionaries and
colonial authorities.
Old and new oral
traditions, however,
are beyond the
control of empire and
often carry the
resistance, hopes,
and dreams of
colonized people. The
essays in this volume
recover aspects of

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A Southern Africa's rich oral tradition. The authors, from disciplines such as anthropology, African literature, and biblical studies, delineate some of the contours of the indigenous knowledge systems which sustained resistance to colonialism and today provide resources for

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postapartheid society
in Southern Africa.

Paperback edition is
available from the
Society of Biblical
Literature ([www.sbl-
site.org](http://www.sbl-site.org))

In Orality and Literacy
in the Demotic Tales,
Jacqueline E. Jay
extrapolates from the
surviving ancient
Egyptian written

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And hints of a parallel oral tradition, focusing in particular on the corpus of Demotic narrative literature surviving from the Greco-Roman Period.

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