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Hans Belting,
Likeness and
Presence: A
History of the
Image before the
Era of Art,
Chicago, 1994,
p. 459. From
paintings and
sculpture, to
ceramics,

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textiles and
buildings, art
history is the
exploration of
visual, material
and spatial
creativity in
historical
context. We can
learn so much
about historical
change in the
past and present
by examining

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Images, objects
and spaces -
whether art,
design and
architecture,
photography,
dress and
performance, or
museums and
sites of
heritage.

Art History |
Faculty of Arts

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and Social
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Art history

Clare Haynes.

Art history is
the historical
discipline that
deals largely,
but not
exclusively,
with material
objects.

Traditionally,
this has meant

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Paintings,
sculptures and
buildings. Its
work is centred
on charting the
history of the
making of those
objects across
time and space,
and, put
loosely, doing
history with
them.

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The history of
art criticism,
as part of art
history, is the
study of objects
of art in their

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historical
development and
stylistic
contexts, i.e.
genre, design,
format, and
style, which
include
aesthetic
considerations.
This includes
the "major" arts
of painting,
sculpture, and

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architecture as well as the "minor" arts of ceramics, furniture, and other decorative objects.

History of art criticism -
Wikipedia
The impact that art has on society is

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threefold, it comes from the individual's reaction to the work, the power inherent in the work and the environmental factors surrounding the work. Art and the Human Brain. Researchers have long been

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Interested in
the relationship
between art and
the human brain.

How Does Art
Influence
Society? -
Reference.com
His The Social
History of Art
(1951) argued
that art—which,
after a

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paleolithic
period of
naturalism,
began as "flat,
symbolic,
formalized,
abstract and
concerned with
spiritual
beings"—became
more realistic
and naturalistic
as societies
became less

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hierarchical and
authoritarian,
and more
mercantile and
bourgeois
(Harrington).

Arnold Hauser
(art historian)
- Wikipedia

The Art
Newspaper is the
journal of
record for the

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visual arts
world, covering
international
news and events.
Based in London
and New York,
the English-
language
publication is
part of a
network of ...

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The Art

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Newspaper

The most radical
sect of the
Social
historians who
take societal
influences into
account when
studying art,
are the Marxist
art historians.
They adhere
strongly to the
principle that

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Art is a product of the society, or even more specifically, the economic class, from which it is produced.

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Social history,
often called the
new social
history, is a
field of history

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that looks at
the lived
experience of
the past. In its
"golden age" it
was a major
growth field in
the 1960s and
1970s among
scholars, and
still is well
represented in
history
departments in

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Britain, Canada,
France, Germany,
and the United
States.

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Art history is
the study of
aesthetic
objects and
visual

expression in
historical and

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stylistic
context.

Traditionally,
the discipline
of art history
emphasized
painting,
drawing,
sculpture,
architecture,
ceramics, and
decorative arts,
yet today, art
history examines

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broader aspects
of visual
culture,
including the
various visual
and conceptual
outcomes related
to an ever-
evolving
definition of
art. Art history
encompasses the
study of objects
created by

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Bio. T. J. Clark
was born in
Bristol, England
in 1943, took a
B.A. in Modern

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History at
Cambridge, and a
Ph.D. in Art
History at the
Courtauld
Institute,
University of
London. He
taught at
various places
in England and
the USA, and
from 1988 to
2010 at the

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University of
California,
Berkeley, where
he is George C.
and Helen N.
Pardee Chair
Emeritus. Clark
is the author of
a series of
books on the
social character
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in the economic

aspects of the

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have taken
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studies into new
areas of
enquiry. Going
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been advanced by
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intermediaries
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the market.

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